DRAFT August 24, 2019

September 27, 2019

Utah Rock Art Research Association 39th Annual Symposium
Washington, Utah

Saturday Morning Session

8:00 am Announcements
8:05 Welcome — Werner Decker, URARA President
8:10 Welcome — Dignitary from Washington/St. George (?)
8:15 Introduction — David Sucec, Presentation Coordinator

8:20 60 MINUTES Featured Speakers: Bernard M. Jones, Jr. and Christopher E. Drover, *Flower World Iconography, and Metaphor in the Rock Art of the Southern Colorado Plateau*

9:25 30 MINUTES Carol Patterson, *Journey into a Mythic Landscape, Paiyatemu and the Corn Maidens*

9:55 20 minutes Break

10:15 30 MINUTES Ekkehart Malotki, *The Case for Bison Antiquus at the Upper Sand Island Paleocomplex near Bluff, Utah*

10:50 30 MINUTES Jim Farmer, *The Peculiar Post-BCS Deterioration of a BCS Panel at Kachina Bridge, Natural Bridges National Monument*

11:25 30 MINUTES David Sucec, *Traveling Through Time; The Shamans Panel in 9 Mile Canyon*

11:55 1 hour 20 minute Lunch, on your own

Afternoon Session

1:15 pm Announcements and Introductions

1:20 30 MINUTES R. E. Burrillo, *The Anthropology of Paleontology: A Quick Look at Native American Depictions of the North American Fossil Record*

1:40 30 MINUTES Ron Barber, *Chasing the Plumed Serpents*

2:15 30 MINUTES Richard Jenkinson, *Rock Art of Dinetah: Myths and Cures of Navajo ceremonialism*

2:50 25 minutes Break

3:15 30 MINUTES John McHugh, *Using Ethnography to Shed Light on Celestial Motifs in Prehistoric Utah Rock Art*
3:40  30 MINUTES  John Lundwall, *The Sheep Shelter: An Observatory into the Past*

4:10  Final Announcements / Break (10 minutes)

4:20  Members Meeting and Elections

**Sunday Morning Session**

8:00 am Announcements

8:05  Introduction  David Sucec, Presentation Coordinator

8:10  60 MINUTES  Featured Speakers: Lynda D. McNeil and David L. Shaul, *Itamu umumi yooya’ ökiwni ('We will arrive as rain to you'): Evidence of historical relationships among Western Basketmaker, Fremont, and Hopi Peoples*

9:15  30 MINUTES  Scholars Discussion Session: Bernard M. Jones, Jr and Lynda D. McNeil

9:50  30 MINUTES  Blessed Sacrament Archaeology Club, *Cataloguing Rock Art at the Smith Archaeological Preserve: A Middle Schooler's Perspective*

10:20 Break...(25 Minutes)

10:45  30 MINUTES  Carolyn Merrill, *Pursuing an ARPA Violation.... Do you have what it takes*

***11:20  35/40 MINUTES  Old Timers 2 to 3 individuals with slides.***

12:00 pm  1 hour and 20 minutes Announcements and Lunch

01:30  Conservation and Preservation Section / Keith