

## 2019 FEATURED SPEAKERS

**Christopher Drover**, Ph.D., RPA, is in his 34th year as a faculty member in the Anthropology Department at the University of California, Irvine. Professor Drover's degrees are all in anthropology; he received his BA (1969) and MA (1970) from California State University, Fullerton, and in 1979 he was awarded a Ph.D. at the University of California, Riverside. He taught anthropology at Golden West College (38 years; retired 2011), and he also taught part-time at California State University, Fullerton (1971), Chapman College (1973), and the University of California, Riverside (1977). Dr. Drover has also been involved in CRM work since 1970, having served as Principal Investigator for the Museum of Northern Arizona and Director of Cultural Resources for Chambers Consultants and Planners, The Keith Companies, and TRW.

**Lynda McNeil** University of Colorado, Boulder, Anthropology Department. Beginning in 1995, my research interest in rock art (archaeology) addressed the question of through what mechanisms did humans preserve their collective knowledge over generations before the invention of writing? I investigated bear cult traditions encoded in Yenisei River (Southern Siberia) rock art, joining a team of international researchers on an expedition to that region, as well as Colorado Plateau Ute Indian rock art, Bear Dance spring rites, and oral traditions. I am currently working on the role of information sharing in the constitution of small-scale social networks during the transition to agriculture in the northern Southwest. My research correlates linguistic, material cultural, and rock art evidence that shows interactions between different social groups and migrations in the northern Colorado Plateau region during Basketmaker II to Pueblo Unexampled of my current work include investigating Basketmaker II social networking and information sharing in collaboration with David Shaul, a linguist studying Uto-Aztecan languages, and Kiowa ethnogenesis involving Eastern Basketmakers, Eastern Fremont, and historic Kiowa in collaboration with Scott Ortman, Assistant Professor, Dept. of Anthropology, University of Colorado at Boulder.

**Bernie Jones** has a B.A. in Visual Arts, from California State University Long Beach, and a Master's degree in Arts Education from California State University, Fullerton. He worked in arts education for nearly 40 years both as a teacher and administrator. He is retired and currently is working on a variety of projects. He has had a lifelong interest in Native American culture, talking to various peoples, reading ethnographies, and collecting artifacts and cultural material from the time he was a boy. Forty-five years ago, he attended a lecture on rock art at the Bowers Museum in Orange County, California. That lecture resonated within him, reminding him of a story that his parents told. When moving to California in 1951, his family stopped at Newspaper Rock in the Painted Desert, Arizona. He became so engrossed with the images there, they had to physically remove him from the site. For the past 45 years he has studied, written about, and recorded rock art from various parts of the world. Like most of his fellow researchers, he realizes that one lifetime will not be enough to see all there is of this wonderful visual legacy. Cross cultural comparisons of art forms have always held a fascination for him. For the past four years he has been researching "Flower World" imagery found on the Southern Colorado Plateau, in Arizona. Flower World concepts began in Mesoamerica and appear as cultural material including petroglyphs, in the Pueblo III, and IV rock art record of the American southwest. Comparing the icons found in the southwest to imagery from Mesoamerican cultures, and their use as described in ethnography's has been fascinating.